

The ORACLE



Volume 5, Number 10

THE OHIO STATE UNIVERSITY NEWARK CAMPUS

April 3, 1969

A New Doctor In The House

by Joane Young

It is Dr. Robert Dorrell now. Tuesday March 11, he defended his dissertation, "The Early History Of the Hartman Theater: 1911-1921." In his thesis he discussed this period in the light of the development of the theater's managerial policies. This was the period of the greats: Al Jolson, the Great Zeigfield, and W. C. Fields.

The Doctor received his Bachelor of Fine Arts from Drake University and his M. A. from Western Reserve in Cleveland. From 1950-1954 he was an army entertainment director. He was the first man ever employed at the post level. Dorrell taught at Westminster College in Pennsylvania from 1957-1967, except 1965, when he spent his residency at Ohio State. He has spent his last two years teaching at Newark Campus.

Dr. Dorrell hails from Des Moines, Iowa, and his wife is the former Betty Evans from Newark. They have three children: Lawrence, 16, and twins David and Deborah, 9. The family resides in Heath.

During the quarter break, Dr. Dorrell planned to build a new and more adequate stage for the auditorium. For spring quarter he is planning a campus play. It will either be a comedy or a number of one-acts in the new Lamplighter Studio Theater. The new theater will hold close to eighty people. The one-acts will be experimental productions to which there will be no admission charge.

Dorrell has four pet peeves, half for school and half for the theater. He dislikes comparison of Newark Campus with main campus. He

believes that Newark is almost as good and in some respects better than the Columbus campus. He also feels quite strongly against "the inconvenience of the student." He feels that maturity is born from inconvenience. In the theater he dislikes people who express an interest, but are not willing to give 100%. He also dislikes those who arrive after curtain time.

It bothers Dr. Dorrell that Newark offers only a two-year program. He feels it is the students' disadvantage that they must get in gear his freshman year and then leave Newark the following year.

Dr. Dorrell admires the administration, building, and students. The interest shown in the theater is "great" and the encouragement he has received is "wonderful."

LIGHT POLE COLLIDES WITH MISS JAMISON

Mary Lou Jamison will be shy of light poles from March 12 on. As she was leaving campus in her car the afternoon of that date, she was blinded by the afternoon sun. Because of moisture on her windshield, her dark glasses, and the sun, she did not notice that she was headed for a meeting with one of the poles on campus until too late. She slammed on her brakes, but the car slid over the gravel and hit the pole, toppling it. Her car was "totalled" in the accident. Miss Jamison was not hurt, although the following day she still was quite shakey as the result of the unscheduled incident. The police noted that the pole became uprooted because of the softness of the soil in which it was anchored.

A.P.O. PARTIES AT BURR OAK

Members of Alpha Phi Omega Fraternity retreated to Burr Oak Lake for three days to enjoy their vacation in fraternal company.

The eight members stayed in a cabin owned by Rick Smeltzer's uncle. Activities included fishing, card playing, ice cube battles, ping pong, and relaxing. Ken Secrest, president, even went swimming in the near 30° lake water.

Those that attended the outing from March 11 through March 13 were Larry Woodford, Rich Rose, Jay Huffman, Rick Smeltzer, Ken Secrest, Dave Harlan, Wayne Ehret, and Phil Van Winkle. "The party was just to have a good time," said Ken.

The A.P.O. will meet again April 8, at 1:00 p.m. in room 90. "All interested males are welcome," stated Ken.

FOUNDERS HALL INSPECTED FOR FIRE SAFETY

by Steve Smith

At the beginning of fall quarter, Newark Fire Chief E.E. Malloy expressed concern over the lack of fire hydrant at Founders Hall. He also mentioned that school buildings were required to have an evacuation drill once every month. Because there have been no fire drills to date, this reporter went to the Newark Fire Department and the following action was promptly taken.

After conferring with Fire Department officers, a decision was made to investigate the matter. Within 15 minutes two officers, S. P. Faller and J. H. Burrell, were at Founders Hall to inspect the facilities and to talk to Mr. Robert McGaughy.

Officers Faller and Burrell toured the building and made several recommendations. They offered the possibility of installing fire extinguishers in the lounge, the kitchen, and in The Lamplighter Theater. They also ordered the school to draw fire evacuation routes and alternate routes and to

have a fire evacuation when warmer weather arrives. The school is required by State law to have an evacuation once every month, but this rule is not strictly enforced during inclement weather.

Mr. McGaughy promised the extinguishers, and he plans to look into the matter of drills during Spring quarter. He also plans to have evacuation routes posted for an evacuation drill early in spring quarter. Students should watch bulletin boards for routes applicable to their class exits.

OSU TIGHTENS GRIP ON REGIONAL CAMPUSES

by Judy Dove

The Ohio State University is tightening its grip on its regional campuses. According to Dr. Donald P. Anderson, Assistant Dean of Research for the OSU College of Education, each student must complete three quarters in full-time residence on the Columbus campus to graduate from Ohio State University.

Full-time residence is defined as a course load of twelve or more hours per quarter taken on the main campus.

Dr. Anderson continued that OSU administrative personnel are attempting to take the advanced courses from the regional campuses, consolidating them on the main campus, and offering mainly basic courses on regional campuses. Dr. Anderson added that the Newark Campus has the smallest number of registered students of OSU's regional campuses.

The major reason for consolidating advanced college courses to the main campus is to alleviate the problem of negligent compliance with the University's resident regulation. Dr. Anderson stressed that, not so much for the Newark Campus, as on other regional campuses, there are enough courses offered for a student to complete nearly all of his college requirements without attending the Columbus campus for the required three quarters. Therefore the University is shifting the advanced courses to Columbus.

INSTRUCTORS FOR SPRING QUARTER 1969

ACCOUNTING—Keith T. Murgatroyd
RURAL SOCIOLOGY—Dr. G. Howard Phillips
BIOLOGICAL SCIENCES—William C. Slater and Raymond Jezerinac
BOTANY—William C. Slater
CHEMISTRY—Dr. Wilma Meckstroth—Mr. Philip Miller
COMPUTER SCIENCE & INFORMATION—George Konomos
COMPARATIVE LITERATURE—Mrs. Inez Freeman, Mrs. Lowanne Callander, John Rogers
ECONOMICS—Mrs. Sandra Pritz
EDUCATION—John Davis
ENGINEERING GRAPHICS—Clyde Kearns
ENGINEERING MECHANICS—Dr. David Jenkins
(See Instructors, Page 6)

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SPECIAL EVENTS CALENDAR

1969 TENNIS SCHEDULE

Sat., April 12 (1:00)—OSU Columbus (away)
Tues., April 15 (12:30)—KSU Wadsworth (away)
Thurs., April 17 (12:30)—OU Chillicothe (Home)
Tues., April 22 (1:00)—KSU Canton (away)
Thurs., April 24 (12:30)—KSU Ashtabula (Home)
Tues., April 29 (1:00)—OSU Lima (away)
Sat., May 3 (11:00)—OU Chillicothe (away)
Tues., May 6 (12:30)—KSU Wadsworth (Home)
Thurs., May 8 (12:30)—KSU Ashtabula (away)
Fri., May 9 (12:30)—OSU Lima (Home)
Tues., May 13 (12:00)—KSU Canton (Home)
Sat., May 17—SPRING TOURNAMENT—Newark

1969 GOLF SCHEDULE

Sat., April 12 (10:00)—OSU Mansfield (away)
Tues., April 15 (11:30)—KSU Wadsworth (away)
Thurs., April 17 (12:30)—OU Chillicothe (Home)
Tues., April 22 (1:00)—KSU Canton (away)
Thurs., April 24 (12:30)—KSU Ashtabula (Home)
Fri., April 25 (12:30)—OU Zanesville (Home)
Tues., April 29 (1:00)—OSU Lima (away)
Fri., May 2 (12:30)—OU Zanesville (Home)
Sat., May 3 (11:00)—OU Chillicothe (away)
Tues., May 6 (12:30)—KSU Wadsworth (Home)
Thurs., May 8 (12:30)—KSU Ashtabula (away)
Fri., May 9 (12:00)—OSU Lima (Home)
Tues., May 13 (12:00)—KSU Canton (Home)
Sat., May 17—SPRING TOURNAMENT—Newark

PERFORMERS SAMPLE TWENTY-FIVE YEARS OF ENGLISH RENAISSANCE

Those who for one reason or another did not attend *A Look at Shakespeare's England*, one in the series of Ten Evenings on Campus, performed in the evening of March 6, missed one of the most unusual programs to come to Licking County in quite some time. Presented by the OSU Renaissance Consort group, the program consisted of instrumentalists, a choral group, and a narrator. Instruments used were lutes, recorders, viols, a harpsichord, and an assortment of bells, whistles, and percussive instruments. Garbed in clothes of the Elizabethan period, the participants were members of the College of the Arts.

The program was offered in five segments: London; Elizabeth: Her court; Thoughts on Death and Suffering; Art, Music, Theatre, Dance; and On Enamouring and the Countryside. The program moved along smoothly with only slight breaks between each section. It took the audience two sections to respond, for obviously, because of the unusual nature of the format, those in attendance were unsure of whether to applaud or not after the first group of numbers. This situation was remedied after the second group, however, as evidenced by the spontaneous applause of the listeners. At the end of the program a continuous display of appreciation brought the group back for a "curtain" call. Mr. McGaughy reports that members of the group expressed their appreciation of the local audience after the concert. This Presentation marked only the third by the group, the program having been given on the main campus and at Ohio Wesleyan, where, in the case of the latter, the audience had been very small and not particularly enthusiastic.

Granted that the program was not the type that would have a catholic appeal, it was the kind of presentation needed to suit people who appreciate programs that do not fit the ordinary mold.

The Madrigal Singers, under the direction of Maurice Casey, were a delightful group of singers. Their voices blended well and they approached each number with obvious enthusiasm. Some of the madrigals were manifestly quite difficult, as indicated from the involved and often quite tricky parts. Nevertheless the group gave outstanding readings of each number. Only once or twice did an individual voice seem to take undesired predominance over the others in passages where such emphasis was not called for. And that the singers enjoyed not only their own selections was evident in that they appeared to enjoy what was going on when they were waiting for their next number. Particularly did David Frye, bass, Leslie Adams, baritone, and Virginia Rainey, alto, seem to appreciate what the instrumentalists were doing. Not a few times Frye was nodding his head to rhythms while an absorbed expression clothed his face.

Another participant who manifestly was enjoying the whole thing was Robert Boyer, the narrator. As either singers or instrumentalists performed, he watched them with a huge smile on his face. He threw himself into his readings from Shakespeare, Donne, Lyly, Dekker—to mention a few—with enthusiasm. Boyer is a large man, which fact may have helped explain in part why he perspired through his renditions.

The Collegium Ensemble was directed by Martha Maas. After a period of approximately 300 years the instruments used by the group are beginning to return to the musical scene. It would be interesting to speculate whether the popularity of such instruments as the guitar, not only as used by rock 'n roll enthusiasts but also by such artists as Carlos Montoya (heard here on January 28 by a full and enthusiastic house), and other esoteric instruments as the zither as employed by some popular groups, might not indirectly contribute to a renewed interest in such instruments as the lute and recorder, that listeners are welcoming both in the new, as represented by electronic music, and the old, as those instruments featured on this program. Whatever this thought in probability is worth, the players of the assorted string, woodwind, and percussive instruments in this group produced their music with devoted care. To the untrained ear there were no slips, but when Paul Hinrichs registered disgust with himself towards the end of his lute solo, an attentive listener and watcher could perceive that he had committed a booboo.

In all, those who attended this concert came away realizing that they had witnessed a program well worth the effort of coming to Founders Hall to hear it.

It is unfortunate that this program came when it did, for many students were in the midst of midterms and were busy preparing for finals. One wishes that perhaps another year the group will return at a time when students will not be under such pressure and will be able to enjoy what a preponderance of adults enjoyed.

Enjoy Life!!

RENAISSANCE CONSORT OF VOICES AND VIOLS PROGRAM OF A LOOK AT SHAKESPEARE'S ENGLAND SCENE ONE—LONDON

Street Cryes of London (entire ensemble)—Orlando Gibbons
Let me alont in this cell—E. Guilpin
Report upon: When shall my sorrowful sighing slack (viol consort)—Anonymous
London—John Lyly
Now let her change, and spare not (vocal consort)—Francis Pilkington
Come now, what masques—William Shakespeare
Joyne Hands (broken consort)—Thomas Morley

SCENE TWO—ELIZABETH: HER COURT

The Lord Souche's Masque (broken consort)—Thomas Morley
This Royal Infant—William Shakespeare
Galliard (lute solo)—Thomas Cutting
Are you then travelling?—Thomas Dekker
I love, alas, I love thee (vocal consort)—Thomas Morley
Fantasia (viol consort)—Giovanni Coperario
The presence chamber—Paul Hentzner
My Lord of Oxford's Masque (broken consort)—William Byrd

SCENE THREE— THOUGHTS ON DEATH AND SUFFERING

Lachrimae Pavan (broken consort)—John Dowland
Death be not Proud—John Donne
Weep o' mine eyes (vocal consort)—John Bennet
Il Lamento (recorder consort)—Thomas Morley
Life, Death (viol da gamba solo)—Tobias Hume
Within the hollow crown—William Shakespeare
In no place shall you see—Sir Thomas Smyth

Aye alas, He ho (vocal consort)—Thomas Weelkes

SCENE FOUR—ART, MUSIC, THEATRE, DANCE

Sola Soletta (broken consort)—Thomas Morley
Mine eye hath played the painter—William Shakespeare
No, No, Nigella (vocal consort)—Thomas Morley
Speak the Speech—William Shakespeare
Alman (viol consort)—Thomas Tompkins
If Music and Sweet Poetry—Richard Barnefield
Lo she flies (vocal consort)—Thomas Morley
For more divers pleasures—Sir John Davies
Batchelar's Delight (broken consort)—Richard Allison

SCENE FIVE—

ON ENAMOURING AND THE COUNTRYSIDE

O stay sweet (vocal consort)—Francis Farmer
Tell me where is fancy bred—William Shakespeare
O mistree mine (broken consort)—Thomas Morley
Lord how these contry folk—Anthony Mundy
Shoot false love, I care not (vocal consort)—Thomas Morley
My hounds are bred—William Shakespeare
Canzonetta (recorder consort)—Thomas Morley
And this our life—William Shakespeare
The Country Cryes (entire ensemble)—Richard Deering

Madrigal singers: Phyllis Galloway, soprano; Janyce Bloch, soprano; Virginia Rainey, alto; Kenneth Wene, tenor; Leslie Adams, baritone; David Frye, bass.

Collegium ensemble: Dorothy Amarandos, treble viol; Mary Brundage, tenor viol; Lyle Wolfram, bass viol; Paul Hinrichs, tenor lute; Aileen Amarandos, bass lute; Paul Godwin and Derq Howlett, recorders; Martha Maas, harpsichord and tenor viol. Narrator, Robert Boyer. The performance was produced and directed by Dorothy Amarandos. Maurice Casey was madrigal director; Martha Maas, ensemble director.

CIRCLE K-ETTES NOW OFFICIALLY RECOGNIZED

The Circle K-ettes service organization held its regular meeting Thursday, March 6.

During the meeting it was announced that the club is now officially recognized as an organization. Plans to aid the Way for Youth Girls' Home were discussed. The girls considered helping by seeing that those girls from the home who wished to attend events at their school could do so.

During the spring quarter Circle K-ettes will meet on the first Tuesday of every month at 1:00 p.m.

JOIN YOUR FRIENDS

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Who, Me Get Involved?

by Kim Skivington

Last winter, three Newark Campus students—Jim Barbar, Karen Fetters, and Larry Grant—attended a lecture delivered at Denison University by Doctor Bibb Latane, a social psychologist and associate professor of psychology at Ohio State University. The three students were then enrolled in a Psychology 101 class and revealed an interest in Doctor Latane's observations on human response in times of crisis. Why won't people help when they see another's distress? Doctor Latane cited cases in which failure to respond meant death to someone. Most famous is the case of Kitty Genovese, the New York girl, who was stabbed to death very slowly while her 38 neighbors watched. Latane mentioned a number of controlled experiments all involving various numbers of people at one time, in which he would stage a "crisis" and then observe peoples' reactions. The more people there were, the less likely the chance was of any response.

In one such experiment, an experimenter walked into a beer carry-out store and shop-lifted a case of beer. No one reported him or tried to stop him. The three psychology students took an idea for their project from this experiment. With the cooperation of Mr. Herbert, manager of the book store at the Newark Campus, they did some "shop-lifting" of their own. Their purpose was to observe the response.

At first, the experimenters limited themselves to taking little things, like pencils. When that brought no response, they began removing bigger articles. Karen took a ring from the display case. A girl saw her take it, but she did not report the robbery to the cashier, although she was observed to have started to tell the cashier three times about it. Larry interrogated a group who had seen Jim take something, and they replied that they thought Jim was going to pay for the article. Some said that they did not see him stealing.

On another occasion, Jim took a book, and Larry accused him openly of not paying. When Jim denied this accusation, Larry asked a by-stander if Jim had taken the book. The boy replied that he did not know if Jim had paid or not. But afterward, the boy said, when Jim was gone, "He took it, but you'll never catch him."

Most interesting was a mock fight between Larry, the accuser, and Jim, the "shop-lifter" over a \$25 briefcase. Four boys watched as the two fought in the hall. No one intervened until Jim had fled, leaving Larry knocked down on the floor. Then two boys decided to join Larry in the chase after Jim. At this point, Larry told them this was an experiment and asked them why they had finally decided to intervene. "Well," said one, "I thought 'Gee! This is interesting—a fight!'"

The other replied that he wanted to go along with his friend and not look "chicken."

The boy who did not respond said, "I would have, but I hadn't gotten around to it."

From the experiment the group concluded that the average person does not want to stick his neck out by volunteering valuable information even when that information is needed to help someone else. People in general do not want to get involved.

When this writer told her sister-in-law about this experiment, the sister-in-law volunteered her own experience in personal involvement. Jackie is studying now to be a clinical psychologist. A few years ago she was staying in a large apartment complex with a friend, Betsy. Above them lived a 78 year-old woman alone.

Very late one evening, as Jackie and Betsy were preparing for bed, they heard a loud crash emanating from the woman's apartment. Following are Jackie's thoughts as I recall her relating them to me.

"At first we were not very worried, because, after all, furniture could have fallen and that was no cause for alarm. We might have gone on to bed without another thought about it, except that we heard no movement above us. A thousand possibilities entered our minds. What if someone was hurt? If she was hurt, she might be unconscious. Maybe even dead. And neither one of us was prepared to deal with that possibility. In any case we ought to check. On the other hand, we might look silly traipsing off in our night gowns and curlers to check. What if there's nothing wrong? You can imagine how relieved we were to hear the lady finally moving about. Betty and I decided to go to bed. But our consciences were bothering us pretty badly by then. Betty suddenly snapped on the lights and said simply, 'Let's go.' Still aware of how foolish we might look, we went."

Here Jackie explained that the lady had fallen asleep in front of the TV set, pitched forward, and tried to break her fall by grasping the set. She cut her finger very deeply on the sharp edge of a dial. At the same time, she had also knocked herself out for a brief while. When Jackie and Betty arrived, the lady was on her feet, but there was blood all over the apartment, and she had unsuccessfully tried to stop the bleeding by wrapping a dish towel

around her hand. She had poor eyesight and did not seem to understand how seriously she had cut herself.

"Her finger was practically severed off," said Jackie. "While I tried to get a doctor, Betty went to find a person who might take her to a hospital, since neither one of us had a car. Not one of the six men Betty approached in the complex wanted to give up some sleep and drive the woman to the hospital. They all said that they did not want to get involved. I called two doctors before one would agree to get up and come to a hospital and take her. The last of the young men Betty had approached offered her the use of his car. We got the lady to the hospital, where she passed out on the operating table. I was told that the woman might easily have bled to death if someone had not helped."

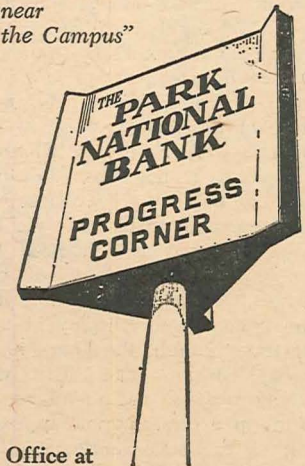
The incident left Jackie and Betsy with some serious reflections. There were so many factors involved which might have made a difference between life and death for that woman. Jackie and Betsy could have concluded that there was no emergency, or, perhaps, they might have decided that it wasn't their business to check or to take any responsibility for acting. Eight people, including two doctors, refused assistance. At any point an effort to save a

person's life might have been blocked.

I believe that this incident illustrates the fact that the average individual simply resists involvement as long as it means sacrifice for himself. Jackie agrees that people with altruistic motives are in a minority.

If a person when alone, feels no great concern for the life and well-being of another person, how can he be expected to act humanely if he is with a crowd and someone is seriously hurt?

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P.D.C. PLEDGES ACTIVATED

The first pledge class of Phi Delta Chi Sorority was formally initiated into the active chapter March 2 at the Maple Inn, following a dinner.

Those activated were Cathy Ashbrook, Debbie Booth, Connie Dietzel, Kris Emblem, Kim Focht, Karen Feters, Debbie Hobbs, Mary Harris, Denise McGrath, Karen O'Hare, Laurel Shelly, Martha Wells, Anna Swetnam, Sharon Vermillion, Karen Roll, and Joanne Young. Two pledges not present for the ceremony will be activated at another time.

Actives present for the occasion were Pam Fox, Melody Paul, Penny Parkinson, Michele Finney, Phyllis Pew, and Karen Weber. Miss Louise Allin, Phi Delta Chi faculty adviser, also attended.

CIRCLE-K AND K-ETTES COMBINE

On February 8, members of Circle-K and Circle K-ettes held a combination membership drive and party in the student dining room at 8:30 P.M.

Those present participated in such activities as card games, pool, table tennis, and dancing. The "mixer," as it was called, was considered to be quite successful.

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LIBRARY IN FULL SWING

by Miss Barbara Campbell, Librarian

The Newark Campus Library with 17,000 volumes to be carried in and put in place on shelves did not appear by miracle, and yet there was a great deal of awe involved in the project. A comparable experience could only be the barn raising of pioneers. I'd look at the stack of towering boxes and think they'd be there *ad infinitum*, and then the door would fly open and people like Mr. Jezerinac, Mr. Slater, Mr. Bradley, Phil Gantt, Paul Swisher, David Smith, and the Librarian of Denison would walk in and those boxes shrank and the shelves began to fill.

The only thing people had to gain was the knowledge that they had helped set up a library, and yet even with snack-bar loungers to the contrary, a helping-hand spirit does exist at Newark Campus.

Some people who barn-raised this library signed names and can be afforded recognition; others felt that it was all in a day's work and recognition wasn't wanted. To anyone who made the library a reality, I extend the tribute that over 700 items have circulated since opening day, February 11, 1969.

The library now in operation has hours from 9 a.m. to 9 p.m., Monday through Thursday; from 9 a.m. to 5 p.m. on Friday; and from 1 p.m. to 4 p.m. on Sunday. The books are arranged by a system used by most large research collections, the Library of Congress classification scheme. A key-sort card circulation means has been adopted because this is the system used on Columbus campus and familiarity with that system can thus be gained here. A student presents his fee card, and on a call card writes out the call number, author, and title of the book desired, identifies himself, and the material is his for two weeks. There is no limit on the number of books a student may borrow, but there is a penalty fee for five cents a day for overdue material. Books may be renewed once if no other request is pending.

The collection was designed to support research in all of the courses offered at our campus, but also features the special interests of students. We have information on the draft, scholarships, jobs abroad, contemporary poetry, car maintenance, the Peace Corps, and career possibilities, for example. The reference section of the library is outstanding, including special encyclopedias, almanacs, and handbooks for all subject fields.

We've established a meaningful access to information that is graced by aesthetic beauty and people caring that paths to finding out are direct; anything else would demean the efforts of the following who established this resource.

Robert G. Anderson, Jr., Kenneth Secret, Marie Martindale, Marsha Shumaker, Michele Finney, Sondra Laughery, Bonnie Meagher, Rita Elliott, Laurel Shelly, Anna Swetnam, Gary Hillis, Jim Johnson, Mike Kyle, James Kingery, Jack Kilpatrick, Margaret Sue VanWinkle, John Swisher, Bill Kilpatrick, Anita Richards, Mary Kay Nally.

Doug Pauley, Bill Campbell, George Chaconas, Gary Chaconas,

Nancy Wilson, Sharon Neil, Lucinda Hottschulte, Mrs. Susan Bruah, Lucy Riley, Judy Mayer, C. T. Hamlin, Denny Morris, Kris Glaser, Kathy Foor, Jim Murphy, Ken Mathews, George Pellerite, Sandy Wright, Judy Cotterman.

Karen O'Hare, Martha Wills, Sharon Moreland, Sandy Spangler, Sally Watson, Sharon Clark, Dr. Staats, Mrs. Scott, Mr. Armstrong, Dr. Plummer, Cathy Ashbrook, Debbi Booth, Kim Focht, Martha Wells, Robin McCracken, Michael D. Watson, Barb Holman, Roy Hodges, Brad Bittinger, George Abdalla.

Wayne Ehret, Jim Mercuri, Ron McKenzie, Kris Emblen, Jack Griebel, Larry Lutes, Ken Yonker, Bob Kaufman, Kay Conrad, Pam Justice, Debbie Base-Smith, Jo Ann Smith, Tom Baughman, Larry Woodford, John Williams, Richard Smeltzer, Richard Rose, Brenda Wertman, and Mrs. Joseph Stalego.

THE MAN IN BLUE

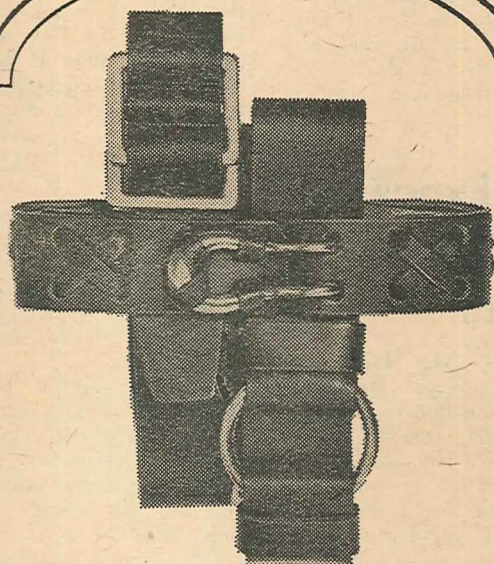
Every day hundreds of students see the Newark Campus policeman walking around the parking lot checking cars. His name is Joe Wharton.

A retired glass worker, Mr. Wharton worked for the Heisey Glass Company until 1950 when he moved to the Westinghouse Corporation. He retired from Westinghouse in 1965 and has spent the past few years working at odd jobs and traveling with his wife.

He started working at the Newark Campus when Founders Hall was opened. He works one hour in the morning and one hour in the afternoon, Monday through Friday.

Mr. Wharton has a married daughter, Mrs. Betty Lou Frankenburg, and a son Gary, who attended Ohio State Law School and is presently an attorney for an insurance company in Columbus.

Says Mr. Wharton of his job: "The States sets the laws and I just try to enforce them while the kids are in the parking lot."



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BATTLE AGAINST CANCER



Carl Yastrzemski, Boston Red Sox outfielder, 1967's Most Valuable Player in the American League, joins the American Cancer Society's fight against cancer. Baseball's newest idol, who doesn't smoke cigarettes, gives his young fans a valuable health tip: Don't start!

An aura of hope pervades the American Cancer Society's offices. No claims of miraculous cancer cures are being made—or even predicted. But, nonetheless, there is a distinct feeling the battle against the dread disease is slowly and surely being won.

The reason for this hopeful feeling can be found in many areas. Last year, for example, the President was informed that the number of Americans alive and cured of cancer had grown to 1,500,000, a hundred thousand higher than

the year before. To be considered cured of most types of cancer, a person must have been free from all evidence of the disease for five years after treatment.

Discoveries of new drugs have helped in the fight against leukemia, cancer of the blood-forming tissues. These new drugs, together with more efficient utilization of earlier drugs, plus more specific techniques have helped a number of leukemia patients live beyond five years. This progress has convinced some scientists that a cure for leukemia may be found sooner than many other types of cancer.

Other life-saving factors, the Society notes, are the increasing awareness by women of the value of the annual Pap test for uterine cancer and the slow but steady recognition by the public of the need for regular physical check-ups.

These are but a few of the hopeful factors today which surround the whole subject of cancer. Yet, the battle still has a long way to go. Research must be intensified and carefully channeled, but there's a glimmer of light in the horizon. And we recommend the American Cancer Society's 1969 theme: Help yourself with a checkup and others with a check.

INSTRUCTORS, from page 1

ENGLISH—Miss Louise Allin, Terry Long, Dr. Judith Stur-nick, Miss Judy Johnson, Gordon Kingery, Dr. Beverly Sea-ton

FINE ARTS—Robert Schwartz
FRENCH—Mrs. Lowanne Callan-der

GEOLOGY—James Bradley
HISTORY—Dr. George Y. Coats, Dr. John K. Huckaby

MATH—Dr. Jesse Plummer, Lloyd Merick, Richard Remde, F. Nicholson Moore

MUSIC—Wallace Nolin
PHILOSOPHY—Robert Shanab
PHYSICS—Dr. Jesse Plummer
PSYCHOLOGY—Dr. Sara Staats, Mrs. Ruth Scott

SOCIOLOGY—Mrs. Lois Molholm
SPANISH—Mrs. Inez Freeman
SPEECH—Dr. Robert E. Dorrell
THEATER—Dr. Robert E. Dorrell
ZOOLOGY—Raymond Jezerinac
ANTHROPOLOGY—Charles San-ford

AREA RESIDENTS WELCOME NEWARK CAMPUS

by Steve Smith

It seems as though the new Newark Campus is a welcome addition as far as area residents are concerned. In conversation with the people living on the other side of Country Club Drive, no serious complaints were offered, but some of the comments were interesting.

Mrs. Marc Atkinson felt that the amount of traffic was the only difference in the area.

Mr. J. Remain, speaking in reference to the appearance of the building, stated that it looked like it "was half-finished." He complained of the speeders, but thought it was "entertaining" to have the students going in and out.

Mrs. Swartz disliked the building at first, but she says that "it kind of grows on you." Having lived near Baldwin-Wallace College in Berea, Ohio. Mrs. Swartz and her husband are enjoying being back in a "small college atmosphere." They regularly attend the Ten Evenings on Campus Series and also come occasionally to the University Forum lectures. She noted, however, that it was much harder to get out of her driveway now.

It is hopeful that all area residents will enjoy the Newark Campus as much as Mr. and Mrs. Swartz and that a good "town and gown" relationship can be established.

O.S.U. Expands International Program

COLUMBUS, O., March 26.—Ohio State University is expanding its international programs with a \$200,000 agronomy project, using India as a laboratory.

Objective of the program is to develop within the university an expertise and capability in international agronomy in the area of soil-plant-water relationships.

The new program is one of a

number of international programs conducted by the College of Agriculture and Home Economics.

The largest of these are in India. Ohio State has held technical assistance contracts with the University of Udaipur and the Punjab Agricultural University for the past 13 years.

Five faculty members are at Udaipur and four in the Punjab, teaching research and extension activities and assisting in the development of the universities.

A similar contract is held with the Superior School of Agriculture of the University of Sao Paulo, Brazil, where Ohio State faculty are helping develop post-graduate programs.

Many of the faculty from the Brazilian and Indian universities have been brought to the United States for postgraduate work at various universities, including Ohio State.

The College of Agriculture and Home Economics also coordinates a program of Agricultural credit and marketing in agricultural economics, for visiting trainees from countries in South America, Africa and Southeast Asia.

Recently, three members of the faculty went to Laos to study agricultural credit in that country.

The latest program, sponsored by the U.S. Agency for International Development, will support the work of a full-time faculty member of the College of Agriculture and Home Economics and a number of students for graduate teaching and research.

Dr. Trevor G. Arscott, a professor of agronomy, has been appointed to plan the five-year project. He recently visited India to familiarize himself with conditions there.

Inquiries from graduate students interested in qualifying for participation should be sent to Dr. Arscott.

Students will be selected to begin their work as early as the fall quarter, 1969. They will do all their preparation leading to the Ph.D. degree in Columbus and will then spend one year in India, conducting research.

Ohio State University is one of six major United States institutions chosen for this program.

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Photographer Wanted

The Oracle needs a photographer to fill the vacancy created by John Hill's departure.

If you are interested in photography and wish to see your photos published, immediately contact Al Zellner or Mr. Gordon Kingery, or leave a note with your name and telephone number in The Oracle office, room 97.

COMING IN APRIL

3—Dr. Richard J. Anderson of Batelle Memorial Institute will speak at University Forum on "The Expanding Science of Oceanography" (1 p.m.)

10—Lynn Blair, soprano; Mark Howard, baritone featured at Ten Evenings on Campus (8 p.m.)

12—High School Senior Day in auditorium (9:30 a.m.)

14—OSU Woodwind Quintet for TEOC (8 p.m.)

18—Casino Club Party in Dining Room (8 p.m.)

20—Athletic Picnic at Daweswood (3:30 p.m.)

23—Opera Theatre in TEOC series (8 p.m.)

30—Newark Campus Chorale Concert (8 p.m.)

Information about any of these events may be obtained from Mrs. Smith in the administration office.